

Grade 7 Art Outcomes

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| 1.1 select and apply design principles and the elements of art to achieve composition |
| 1.2 use a variety of art media to explore themes from experience, observation, and imagination |
| 1.3 explore a variety of image development techniques (e.g., distortion, metamorphosis, fragmentation) |
| 1.4 demonstrate increasing complexity in art skills and techniques |
| 1.5 explore how the elements of art affect meaning in their own artwork and the art of others |
| 2.1 construct art that embodies meaning |
| 2.2 incorporate visual, spatial, and temporal concepts in creating art |
| 2.3 reflect their artwork, identifying strengths and areas for improvement |
| 2.4 acknowledge and respect individual approaches to and opinions of art |
| 2.5 work interactively, co-operatively, and collaboratively |
| 3.1 explore how visual images influence their daily lives, including mass media and popular culture |
| 3.2 examine and evaluate visual communication systems as a part of daily life |
| 3.3 through their own art develop concepts and imagery based on personal ideas and experience |
| 3.4 describe how art grows from and influences particular qualities of a given time, place, and community |
| 3.5 identify opportunities to participate in the visual arts in school, community, and the world of work |
| 4.1 develop an appreciation of diversity among individuals as reflected in their art work |
| 4.2 explore a variety of visual languages as reflected in artworks of various cultures |
| 4.3 create personally meaningful imagery that reflects influence from a variety of historical and contemporary artists |
| 4.4 identify and describe characteristics of artwork from different cultures and periods in history |
| 5.1 respond to products or performance from other arts disciplines in the creation of their own artwork |
| 5.2 use experiences from their personal, social, cultural, and physical environments as a basis for visual expression |
| 5.3 explore visual parallels between the structures of natural and built environments |
| 5.4 recognize and respect the ethical and moral considerations involved in copying works |
| 6.1 describe and analyse artwork as a foundation for making judgments about subject matter |
| 6.2 constructively critique the work of others |
| 6.3 use the elements of art and principles of design as tools to describe and analyse art |
| 6.4 engage in critical reflective thinking as part of the decision-making and problem-solving process |
| 7.1 practise safety associated with proper care of art materials and tools |
| 7.2 explore the relationship of form and function when solving complex problems |
| 7.3 explore the sensory qualities, their meaning, and messages conveyed through the use of various media and technologies |
| 7.4 realize the direct influence expanding technology has had and continues to have on the individual and society |
| 8.1 analyse artwork and make conjectures as to the artist's intention |
| 8.2 identify and discuss the source of ideas behind their own work and the work of others |
| 8.3 consider feedback from others to examine their works in light of their intention |

Grade 8 Art Outcomes

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| 1.1 select and apply design principles and the elements of art to achieve composition |
| 1.2 explore various art media and their ability to convey messages and meaning |
| 1.3 explore a variety of image development techniques (e.g., distortion, metamorphosis, fragmentation) |
| 1.4 demonstrate increasing complexity in art skills and techniques |
| 1.5 describe their own artwork and the art of others in terms of the elements of art |
| 2.1 discuss art in terms of the personal meaning that is portrayed |
| 2.2 incorporate visual, spatial, and temporal concepts in creating art |
| 2.3 identify aesthetic strengths and the potential for growth in work from their own portfolios |
| 2.4 acknowledge and respect individual approaches to and opinions of art |
| 2.5 work interactively, co-operatively, and collaboratively |
| 3.1 examine the role and the influence of visual images in their daily lives, including mass media and popular culture |
| 3.2 examine and evaluate visual communication systems as a part of daily life |
| 3.3 through their own art develop concepts and imagery based on personal ideas and experience |
| 3.4 describe how art grows from and influences particular qualities of a given time, place, and community |
| 3.5 identify opportunities to participate in the visual arts in school, community, and the world of work |
| 4.1 develop an appreciation of diversity among individuals as reflected in their art work |
| 4.2 explore a variety of visual languages as reflected in artworks of various cultures |
| 4.3 create personally meaningful imagery that reflects influence from a variety of historical and contemporary artists |
| 4.4 identify and describe characteristics of artwork from different cultures and periods in history |
| 5.1 draw upon other arts disciplines as a resource in the creation of their own art works |
| 5.2 use experiences from their personal, social, cultural, and physical environments as a basis for visual expression |
| 5.3 describe visual parallels between the structures of natural and built environments |
| 5.4 recognize and respect the ethical and moral considerations involved in copying works |
| 6.1 describe and analyse artwork as a foundation for making judgments about subject matter |
| 6.2 constructively critique the work of others |
| 6.3 analyse the works of artists to determine how they have used the elements and principles of design to solve specific visual design problems |
| 6.4 engage in critical reflective thinking as part of the decision-making and problem-solving process |
| 7.1 practise safety associated with proper care of art materials and tools |
| 7.2 demonstrate an understanding of the relationship of form and function when solving complex problems |
| 7.3 explore the sensory qualities, their meaning, and messages conveyed through the use of various media and technologies |
| 7.4 realize the direct influence expanding technology has had and continues to have on the individual and society |
| 8.1 analyse artwork and make conjectures as to the artist's intention |
| 8.2 identify and discuss the source of ideas behind their own work and the work of others |
| 8.3 consider feedback from others to examine their works in light of their intention |
| 8.4 discuss and analyse why images were created by artists |